



The Gateway

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Dive
Into
The
Gateway

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Tuesday, October 21, 1997

Volume 97, No. 16

Election Results in Run-off

by Stephen Croucher and
Wendy Townley

And they're off... again.

University of Nebraska at Omaha Student President/Regent candidates Joey Sanchez and Chris Gordon will face-off in a run-off election on Oct. 29 and 30.

The results of the election were presented to the candidates at their campaign camps by the Election Commission Thursday night. According to the official results, Sanchez received 449 votes, Gordon received 361, Tugba Kalafatoglu received 107 and Len Hillhouse received 106.

A total of 1,023 valid student ballots

(out of a student body of over 14,000) were collected in the election.

Since Sanchez and Gordon received the most student votes, there will be a run-off election between the two candidates. Neither of the candidates won by 10 percent of the total votes.

When Sanchez received the results, he and many of his supporters were relaxing at T.G.I. Friday's Westroads after a long week of campaigning. Sanchez felt tired from the past week of campaigning he said, "I am very tired and ready to go to bed."

"My message didn't really get across that well," Sanchez said, "If my message had got across, more people would have voted in the election."

Surrounded by his fellow fraternity brothers and friends, Gordon awaited the long anticipated announcement at Austin's

see ELECTION, page 5

**complete election
results on page 5**



photos by Chad Greene

*"We are not
going to
quit. We
are going to
work even
harder."*

Chris
Gordon

*"We need to
make sure our
supporters get
out and vote
again as well
as try to
recruit other
votes."*

Joey
Sanchez



photo by Steve Houlton

With a drop of a puck, UNO's dream of Division I hockey came to life Friday night at the Omaha Civic Auditorium. Gathered 'round for the occasion were Mav skaters (in white, from top) Ryan Bencurik, Derek Reynolds and Josh Lampman.

Mavs Finally Take The Ice

by Andrew Kammerer and
Andy Nordmeier

When centers Andrew Tortorella and Scott Stephenson took the opening face-off Friday night, they officially began the history of Division I hockey for UNO and the entire Omaha community. Announcer Fred Brooks summed up the year long wait and the daily news paper countdowns in six words: *It's Maverick hockey time in Omaha.*

The first chapter of Mav hockey history was a physical and emotional 3-2 loss to the University of Manitoba Bison in front of a capacity crowd of 8,314 fans at the Civic Auditorium.

"I anticipated that the first period

would be very rough for us," said Mav Head Coach Mike Kemp. "I thought after we weathered the storm, we played a pretty even game."

Kemp's anticipation was accurate as the first period was a very physical and offensive period for both squads.

It only took 1:44 of the first period to get the first penalty in team history. Right wing Derek Reynolds was sent to the penalty box for a cross-checking minor that gave the Mav penalty killers their first shot to showcase their defensive abilities.

The foursome of left wing Jason

Chalmers, right wing Mike Skogland, and defensemen Christian Graham and Jeff Purcell held the Bison off the board during the power play.

The Mavs got their first opportunity with the man advantage when Duncan Patterson was called for a cross-checking minor at the 8:41 mark of the period.

The power play unit stirred up excitement with six shots during the two minutes but Bison goaltender Chris Brett was equal to the task and kept the game deadlocked at 0-0. Brett denied centers Jason White and Vic

see HOCKEY, page 7

Winterboer Wins Amendment

by Wendy Townley

An addendum to modify the Board of Regents policy on University Program and Facilities Fees passed at the Board of Regents meeting on Friday.

University of Nebraska Student President/Regent Ja-

son Winterboer proposed, in collaboration with the Student President/Regents from the University of Nebraska at Kearney and the University of Nebraska at Lincoln this

see REGENT, page 2

Vice Chancellor Peck Resigns

by Wendy Townley

Ernest J. Peck, Jr., vice chancellor of academic affairs at UNO, announced last week that he will resign, effective June 30, 1998.

Peck's departure was approved Friday at the Board of Regents meeting held in Lincoln. An addendum was added at the meeting, as Peck's resignation was not initially on the regents' agenda.

Peck arrived on the UNO campus in 1995 from the University of Nevada-Las Vegas. While employed at UNLV, Peck was the dean of the College of Science and Mathematics. During the three months between the retirement of former Chancellor Del Weber and the advent of current Chancellor Nancy Belck, Peck served as the interim chancellor.

In a letter to Belck dated Oct. 17, Peck said he was intending to pursue new opportunities nearer his family in Texas. "There comes a time in one's life when family and peace of mind must take precedence over career," he said in the letter.

Peck said he especially wanted to be in a career situation where he could help care for his elderly father.

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Gateway events calendar

Tuesday Oct. 21

7:30 p.m. "A Night of Strings"
Strauss, \$7 adults, \$5 seniors and students.
UNO faculty, staff and students, free admission

Wednesday Oct. 22

12 p.m. brown bag lecture
featuring Andrej Glusgold, photojournalist
Fine Arts room 214

Friday Oct. 24

5:30 p.m.-7:30 p.m. "Cool Jazz and Hot Eats"
KVNO benefit featuring Steve Rehbein and VIBerance
MBSC, \$15 admission
make reservations at 559-5866

Saturday Oct. 25

9 p.m.-1 a.m. "Back in Da' Day" Dance
MBSC Ballroom, \$2 UNO students

Wednesday Oct. 29

7:00 p.m. North American Cranes slide presentation
featuring Dr. Paul Johnsgard, UNL biology prof
Alumni center

Thursday Oct. 30

11:30 a.m. "The Art and Practice of Hispanic Storytelling"
to celebrate latino Heritage Month
MBSC Nebraska Room

12:00 brown bag lecture series
featuring "Start to Finish: From Pen to Printed Page"
Fine Arts, room 333



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Winterboer's Amendment Passes Regent Test

from REGENT, page 1

addendum to allow student programming organizations on the three Nebraska campuses to make grants available to student organizations on a two-year cycle instead of the present four-year basis.

At the meeting, Student Regent from UNK, Bryan Reichmuth said that the current four-year wait isn't economical. Reichmuth said that, "most students are here for only four years. This allows their particular organization to only receive funding one time during their duration as a student here."

Curtis Ruwe, Regent at the UNL, said, "the retrieval of funds for various student organizations does not help the life-cycle of that organization."

Winterboer said that the duration of the current four years, "doesn't make students work hard enough. With the proposed two-

year wait, students will have access to funding more often; any monies then left over will go into a reserve account for that particular organization."

According to the official Letter of Statement signed by Winterboer, such grants may only be made on a one fiscal year basis, may be only with the approval of the Chancellor, may not be expended for wages, equipment, office supplies, or travel, and may not be granted to a single organization more than once in a two-year period. The Letter of Statement also stated that such changes to the prevailing financial policy will "bring vitality to UNO and other campus' organizations."

When asked when this change will affect the student body, Winterboer stated that the passed amendment is "effective immediately."

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- Faculty & Staff locations
- Campus phone numbers
- General information

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The Gateway

The University of Nebraska at Omaha's Student Newspaper

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*See the
Complete List
of Election
Results on
page 5*

Sanchez, Gordon To Meet In Run-off from ELECTION, page 1

Steakhouse. With the twang of country music filling the background, Gordon said, "I am tired. I put a lot of heart into it and I tried my best to tell people that I believed in what I was going for."

Gordon said he believed he did get his message across to UNO voters. "Yes. If you could rank it on a meter, I think my message just about broke the scale. In every situation I have been in, be it positive or negative, it has always come back to positive. This situation is no exception."

Gordon said the hardest part of the election week was, "the last two days of campaigning. It was difficult to meet with all of the students and organizations that I wanted to meet with. I wanted to get my message across to all of the voters."

Sanchez agreed with Gordon, the most difficult part of the campaign was reaching the voters. "The hardest part of the campaign was meeting with as many students and organizations that I could, and getting them to listen to what I had to say," Sanchez said.

Looking back on the week, Sanchez does believe that some things could have been done differently. "I would like to have met with more students and student organizations on campus, especially the smaller student organizations," Sanchez said.

"I would have planned further ahead," Gordon said, when discussing what he could have done differently. "I would have also tried to get key people (those working on the campaign) when I needed them."

When looking at both candidates, they each had a large support group to help through the grinding week of campaigning.

A group supporting Sanchez was present at his Thursday night party. "My friends and the student body at large gave me a lot of support. I also received some good support from some of the Greeks here on campus," Sanchez said.

"I would like to thank the Athletic Department. I definitely did not think they owed me a vote. I also would like to extend my gratitude to Theta Chi Fraternity," Gordon said when describing where most of his campaign support came from.

Looking to the weeks ahead, Sanchez said, "I need to catch up on my homework, it's starting to pile up in my room. I also want to get at least eight hours of sleep for a change."

"I imagined that either way, regardless of how tonight turned out, I didn't foresee myself getting much sleep. I plan on focusing all of my efforts toward the weeks ahead," Gordon said.

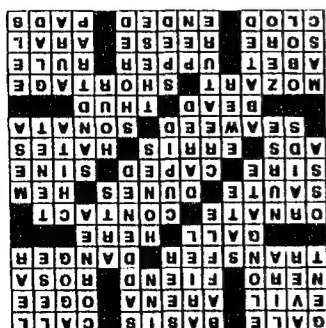
After learning he was in a run-off election against Gordon, Sanchez said, "I feel great. I want to thank everyone who helped me and especially those who voted for me."

Immediately after hearing the results, Sanchez and his camp looked forward to run-off. "We need to make sure our supporters get out and vote again as well as try to recruit other votes. We're even going to try to get some more athletic support this time around."

Excited about being in the run-off, Gordon said, "We expected this. It is a positive thing. Both Sanchez and I worked very hard, and now we have another long two weeks ahead."

When looking to the run-off, Gordon said he wants to focus on being positive. "We (the Gordon Camp) are not going to quit. We are going to work even harder," Gordon said.

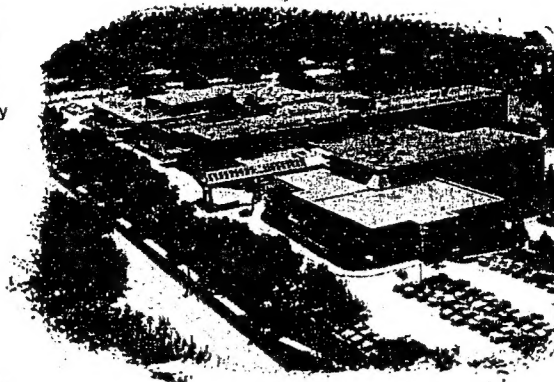
There will be interviews with the run-off UNO Student President Regent candidates, Gordon and Sanchez in the next issue of the *Gateway*.



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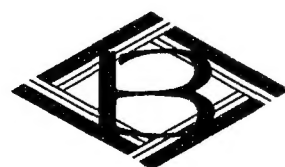
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Gateway Opinion

Look, mom! It's BillyRayBobJim and LeRoy!

opinion by Ron Larsen

MISSION, SD (Faux News Service) An alliance of Native American leaders has announced their intention to purchase both a professional football and a professional baseball team. Darren Broken Arrow, spokesperson for the group, in a news conference Monday said that the group has selected teams in Washington and Cleveland.

"Of course, we'll be making a few changes," he said.

When pressed for particulars, Broken Arrow stunned the assembled reporters by declaring that the teams would be renamed the Washington Blackskins and the Cleveland Caucasians.

Several reporters commented that naming a team after ethnic or racial groups, or their physical attributes could be considered offensive and even morally reprehensible.

"Absolutely," Broken Arrow grinned, adding that "if you think the names are offensive, just wait till you see our new team mascots and helmets."

The alliance plans to call the Washington Blackskin's mascot "LeRoy," and pattern him after the Stepin Fetchit character of yesteryear. LeRoy will sing, tapdance, speak in a "tar baby" vernacular, and lead cheers while waving a four-foot fried chicken drumstick. The new helmet will feature LeRoy complete with Buckwheat hair, bug eyes, a flat nose, and big lips super-imposed over a jet black "W."

Plans for the Cleveland Caucasian's mascot are for a character named "BillyRayBobJim," who will depict a beer-guzzling, crew-cut lout with sixty pounds of

blubber hanging over a foot-wide belt buckle and a five-inch crack peeking from his rear end. BillyRayBobJim will smash empty beer cans on his forehead, dance arrhythmically to Hank Williams songs, and holler "Yee-e-e ha!" while leading cheers. The helmet will show BillyRayBobJim blowing his nose in his hands with a snow white "CC" tattooed on his very red neck.

"Of course, we'll only be hiring Native American actors to portray these mascots," said Broken Arrow. "They'll just wear costumes and lots of make-up."

The alliance also wants to hold promotional nights. Proposed events include "Honky Night" and "Watermelon Night."

The first 10,000 ticket holders at Honky Night will receive free velvet Elvis paintings, subscriptions to *Aryan Times* magazine, and small Confederate flags. The first 10,000 at Watermelon Night will receive ten-pound buckets of frozen chitterlings, welfare applications, and watermelons laced with Colt .45 malt liquor.

Apparently the alliance believes that such promotions will provide an excellent way to honor the heritage of both black and white Americans.

Concluding the news conference, Broken Arrow said, "We figure that blacks and whites will love our new team logos and mascots. Probably just as much as Native Americans love the Washington Redskins' cigar store Indian chief and the Cleveland Indians' "Little Red Sambo."



I'm really, really pro-choice

opinion by Steven Green

I was in the student center discussing abortion with a fellow student. The argument was a pretty typical. Except for a basic misunderstanding she had concerning my stance.

The debate became pretty heated when she said that making abortion illegal is against her rights as an American. The constitution guarantees her right to decide what happens to her body (that is why drugs are legal) and thus, when policy makers attempt to pass laws banning abortion it is a direct violation of her constitutional rights.

Here, at this point, the misunderstanding between me and my nemesis was born.

I agree with the idea of having complete control over our bodies. I choose to join my fellow sister in the fight against any tyrannical lawmaker who wishes to trap us in the bowels of oppression for what he (it's always the man) considers to be the good of all. My brother Thomas Jefferson himself would revolt at the whole idea of a governmental body enforcing laws that control our bodies (that explains why he had slaves).

I am the biggest backer of a free democracy and will do anything to stop blatant violations of my inalienable rights by anyone. You would think me and my nemesis would have agreed and we would be smiling on the same side. But that was not the case — for she did not like the next step in my chain of logic.

I, fighting on the side of democracy, came up with a plan to satisfy both the pro-choice and the pro-life arguments without sacrificing the constitution and our freedom.

The gameplan goes like this. When the zygote is conceived we

do not immediately abort it, rather we allow it to grow and become a fetus. At which point we don't kill it but allow the baby to develop to full term. When it is time for the baby to be born we do not crush its little head ruthlessly with cold steel forceps (you know, partial-birth abortion) but rather we allow it to be delivered. We let it exist as its own entity.

Over time the baby will grow to become an adult.

Now it is at this point that I begin to hear the pro-choicer scream "but the mother had no choice! Her ability to exercise her rights as an American were violated because she was not in total control of her body!"

Not to worry my fellow brothers and sisters of hedonism. The viola-

***Your mother
deemed you an
inconvenience to
her life. Would you
like to be aborted
now to convenience
her life?"***

tion is taken care of. If this child is deemed unnecessary due to the inconvenience my fellow sister would have had to tolerate, I have a solution. We, with the understanding that all Americans are guaranteed rights to control their bodies, simply follow the steps I have outlined.

Once the child is born it is allowed to grow till at least the age of eighteen (but I will settle for ten because age is never a determining

factor in the decision to live). When the child reaches the appropriate age this question will be posed to them: "Your mother deemed you an inconvenience to her life. Would you like to be aborted now to convenience her life?"

If we have a "no" then that's fine. Perhaps the baby has decided life is worth living even though mom was inconvenienced. If the child says "yes" then it's no big deal. We whip out the forceps real quick and bash its brains in (to lessen the guilt). The mother didn't want it any way. Remember she had sex but was not bright enough to protect herself.

From the pro-choice point of view, we have satisfied their concern — the integrity of the constitution — by preventing law makers from forming laws that would ban our ability to control our bodies. Gone would be the mediaeval days when tyrannical mothers could murder us based on irrational impulses. Now we as individuals, with our rights protected by Lady Liberty, can decide if our life-force should be terminated by our own hand. Finally this great country will be back on the road to democracy.

From the point of view of the oppressor (the pro-lifers), there is happiness to be found in this strategy. Their whole bogus dogma of life as justifiable means to violate the constitution is maintained. They keep the baby alive to the point where it is able to determine its own fate. Hopefully then these terrible people come to realize that people in a free democracy should be allowed to do what they want with their bodies, including aborting yourself.

If you want the right to control your body by law, then the child should have that same luxury.

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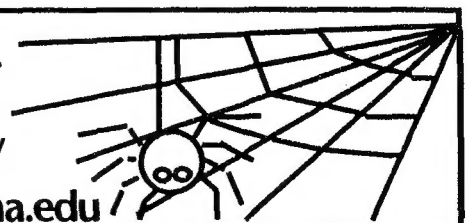
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And the Winners Are . . .

by Stephen Croucher

Thursday night the results of the UNO Student Senate elections were revealed. The races encompassed all colleges on campus, and here are the results.

Freshman Class

— 2 seats available

Rachel Brammann	173
Kathy Denker	127
Frank Mitchell	126

Sophomore Class

— 2 seats available

Amy Allen	155
Scott Thomas	102
David Sjoberg	80

Junior Class

— 2 seats available

Chrissy Barnes	106
Michaela A. King	104
Jason Banks	75

Senior Class

— 2 seats available

Mike Bauer	169
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Graduate Class

— 2 seats available

Kelli Kathleen Shepoka	27
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Arts & Sciences

— 5 seats available

Tasha Brooks	199
Amy Kopocis	189
Stacy Jo Moss	186
Chris Kenney	165
Kyle Jones	142
Steven Green	133
Kim Erwin	131
Will Marunda	126
Beverly Poll	91

Business Administration

— 4 seats available

Heather Moredick	134
Bret Uptagraft	101
Jon Eden	91

C.P.A.C.S.

— 1 seat available

David Lewis	48
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Education

— 3 seats available

Dan Bagley	76
Stacy Rice	76
Cori Schiemann	68

Fine Arts

— 1 seat available

DeAnn Hanisch	23
Jamie Sing	11
Andy Smith	9

Human Resources & Family

Sciences

— 1 seat available

Jeanne Howe	22
Jon Shrader	9

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Letter to the Editor

Dear Editor,

In researching area post graduate institutions, I have chanced to pick up some copies of the GATEWAY. In perusal of the op-ed pages, I note with dismay responses to certain opinions expressed. Those of Mr. Ron Larsen seem to draw more than their share of outrage. And while I will agree with the right and applaud the opportunity taken by those who respond, I find incomprehensible their route of attack.

Case in point: the letter submitted by Mr. Cimino re Mr. Larsen's ABRACADABRA article takes the defensive position not by attacking the statements, ideas or logic upon which Mr. Larsen bases his opinions but by attacking Mr. Larsen on a personal level. In so doing, he sounds childishly petulant and makes not one credible point about his views; Responses to opinions from the role of the military (September 9 responses from Ms. Ramsey, and Mr. Blake) and other opinions expressed earlier in the year by Mr. Larsen have met with the same ill advised attack.

It's great that each of you who choose to read and respond are out there doing that, but please consider this: Every time you respond with a "Na-hanh" or "Sez you", or "My big=brother-can-kick-your-big-brother's-ass-and-besides-you're-ugly" - defense, you accentuate many of the very points Mr. Larsen is making. It is as if you are in complicity with Mr. Larsen because of your refusal or inability to refute the logic he presents.

Each of you are in college now. When you were younger, mothers and fathers and teachers told you what to think. You believed them because you knew no better. But now you have the opportunity to learn NOW to think and that's a whole 'nother ball game. It calls upon the thinker to be skeptical, to challenge long held beliefs and ideas, to research, to dig, to perhaps discover things about those beliefs which may be painful. Yeah, life is like that.

But, can we, mankind, the purported creature of highest intelligence, really afford to do any less? Every profession from computer wizard geek to politician to professor to business person can only survive if they can think critically and open themselves to the creativity which that thinking allows.

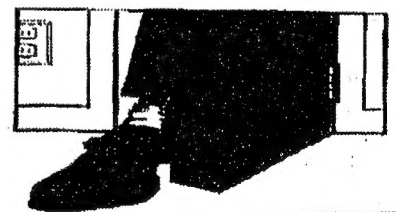
So Mr. Cimino, Ms. Ramsey, Mr. Brake and all you other outraged readers remember this: these are Mr. Larsen's opinions. They are thoughts, ideas and beliefs. They cannot hurt you.

And while you're here at UNO, take a course or two, in critical reasoning, or philosophy or logic. Learn to attack the logic of the arguments or statements not the writer. Otherwise you condemn yourselves to outmoded ways of thinking; to the same old ideas and beliefs without knowing why.

And "THAR BE MONSTERS" we could all do without.

Paulette Merrell

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TOMORROW!

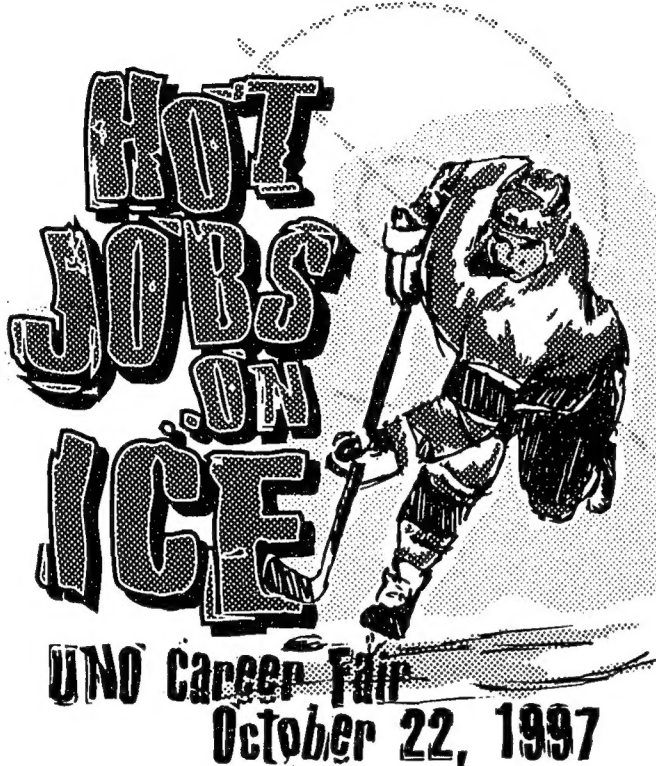
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 Becker CPA Review (Testing Service)
 Central States Health & Life Company of Omaha
 Commercial Federal Bank
 National Indemnity Co.
 Nebraska Department of Revenue - Audit Division
 Northwestern Mutual Life
 Union Pacific Corporation - Corporate Audit Staff

All Majors
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 Finish Line
 First National Bank of Omaha
 Gallup Organization
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 Nabisco
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 Omaha Steaks
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 Peace Corps
 Principal Financial Group
 Sentry Insurance
 Sherwin Williams Co.
 Sitel Corporation
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 State Farm Insurance
 Target
 The New England
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 United Parcel Services
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Biology
 AurStaff
 Methodist Hospital

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 CSG Systems, Inc.
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 Finish Line
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 Norwest Financial
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 Sentry Insurance
 Standard Register



The New England
 Werner Enterprises, Inc.
 West TeleServices
 YMCA (Omaha/Council Bluffs)
 Chemistry
 AurStaff
 US Navy - Officer Programs

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 Target Assets Protections
 West TeleServices

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 Hughes Information Technology Systems
 Solutech, Inc.

Computer Science
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 AMCI
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 Applied Communications, Inc.
 AurStaff
 Central States Health & Life Company of Omaha
 Cerner Corporation
 CSG Systems, Inc.
 First Data Card Services Group
 First National Bank of Omaha
 Ford Motor Credit Customer Service Center
 Gallup Organization
 Hughes Information Technology Systems
 Inacom Corporation
 ITI Marketing Services

Logicon, Inc.
 Mutual of Omaha - Information Systems
 National Indemnity Co.
 Omnium Worldwide, Inc.
 Sedona Group
 Solutech, Inc.
 Sterling Software
 TRW
 Union Pacific Corporation - Corporate Audit Staff
 West TeleServices

Construction Management
 AurStaff

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 Children's Square USA

Criminal Justice
 Target Assets Protections
 Tarkio Academy

Economics
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 Sherwin Williams Co.

Education
 Children's Square USA
 Tarkio Academy
 YMCA (Omaha/Council Bluffs)

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 Hughes Information Technology Systems

Electronics
 Cerner Corporation
 Chuck E. Cheese Pizza

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 Cerner Corporation
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Solutech, Inc.
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 Omnium Worldwide, Inc.
 The New England
 Union Pacific Corporation - Corporate Audit Staff
 UniCorp United, Inc. / Aquila Energy

Hotel Industry
 Harvey's Casino Hotel
 Blockbuster Entertainment

Human Resources
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 First National Bank of Omaha
 National Indemnity Co.
 West TeleServices

Human Services
 Children's Corner Child Care Centers
 Tarkio Academy

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Better Late Than Never

Mavs post 31-21 win; tie for first in NCC

by Andy Nordmeier

Two Ed Thompson touchdowns in the fourth quarter led the Mavs to a 31-21 comeback win over the South Dakota State Jackrabbits Saturday afternoon in front of 7,600 fans in Caniglia Field.

The Mavs now stand at 6-1 and in a four-way tie for first place at 4-1 in the North Central Conference. The Jackrabbits fall to 2-4 overall, 1-4 in the NCC.

"We need to play a little bit better as we go along, but we'll take the victory," said Mav Head Coach Pat Behrens.

The Mavs were behind 21-16 entering the fourth quarter and had the Jackrabbits pinned on their 7-yard line.

That's when Mav fortunes took a turn for the better. Free Safety Ben Titus intercepted a Noel Bouche' pass at the Jackrabbit 28 and ran it back to the 13.

"They tried to get it into the tight end earlier in the game," Titus said. "I dropped it and was waiting for them to go back later in the game."

Bouche' had his own take on the play. "It was disappointing," Bouche' said "(it was) a bad route and a bad throw."

On the next play, Thompson gave the Mavs their first lead of the game when he ran down the left sideline for a 13-yard touchdown run. He slashed between linebacker Corey Wulf and cornerback Vic Sosa before beating a diving Lee Munger to the corner of the end zone.

The lead was extended to 24-21 when Thompson (12 of 19, 134 yards) found tight end Brian Benjamin in the back of the end zone for a two-point conversion with 13:59 to play.

The Mav defense forced the Jackrabbits to punt twice, while allowing only 10 plays, over the next five minutes and the offense capitalized.

The Mavs started on their own 26-yard line and running back Adam Wright led the charge down field. He picked up 36 of his career-high 185 yards on the drive and set the Mavs up on the Jackrabbit 28.

Once again, Thompson tight-roped the sideline and eluded Sosa on his way in to the end zone. With place-kicker Paul Kosel's conversion, the Mavs held a 31-21 edge with 4:48 left in the game.

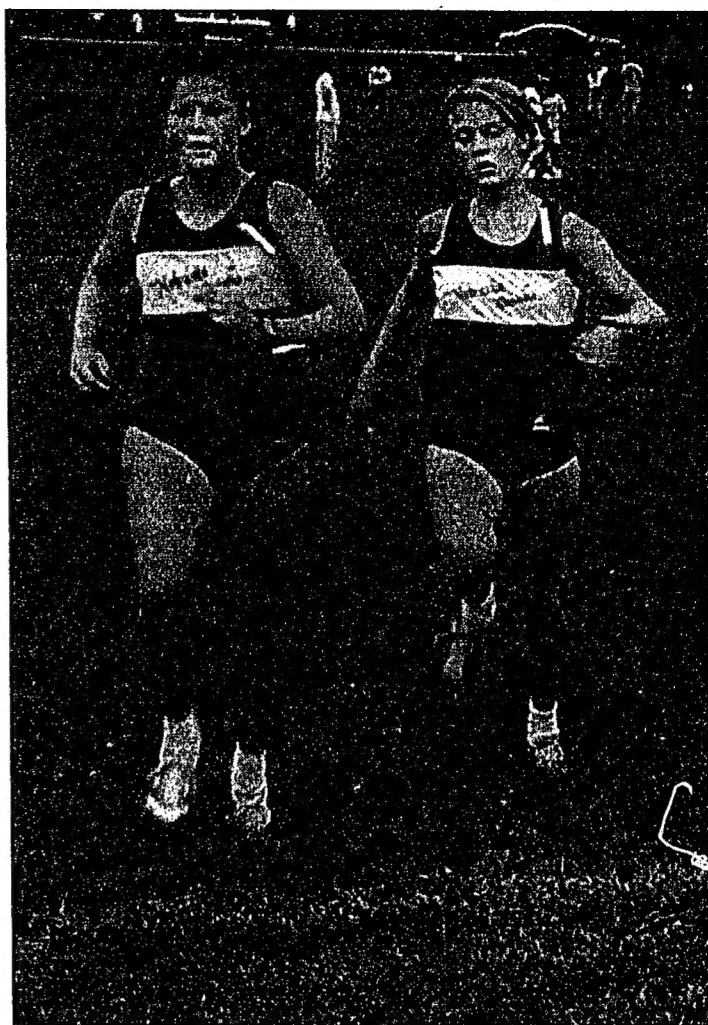
Thompson kept making correct calls during the game.

"When it comes to running the option," Thompson said "it comes to making the right decision whether to pitch or keep."

The first half of the game did not look as promising for the Mavs as the Jackrabbits hopped out to a 14-0 lead in the first quarter and a half.

The Mavs had a chance to draw first blood when defensive end Chris Cooper hit Bouche' and forced a fumble that was recovered by

see FOOTBALL, page 9



Lady Mav runners Courtney Lawrenson, left, and Theresa Sanderson run in a recent meet. Sanderson finished 25th at the North Central Conference meet this weekend.

Lady Mavs Take Fourth at NCC Meet

Lady Mav Cross Country runner Tara Bitloft led the Lady Mavs with an eighth place finish at the 1997 North Central Conference Cross Country Championships. The Lady Mavs finished in fourth place as a team with 105 points.

Elise Henry finished No. 14, followed by Therese Sanderson (25) and Michelle Patterson (27).

The NCAA North Central Regionals will be Nov. 8 at Brookings, S.D. at 11 a.m.

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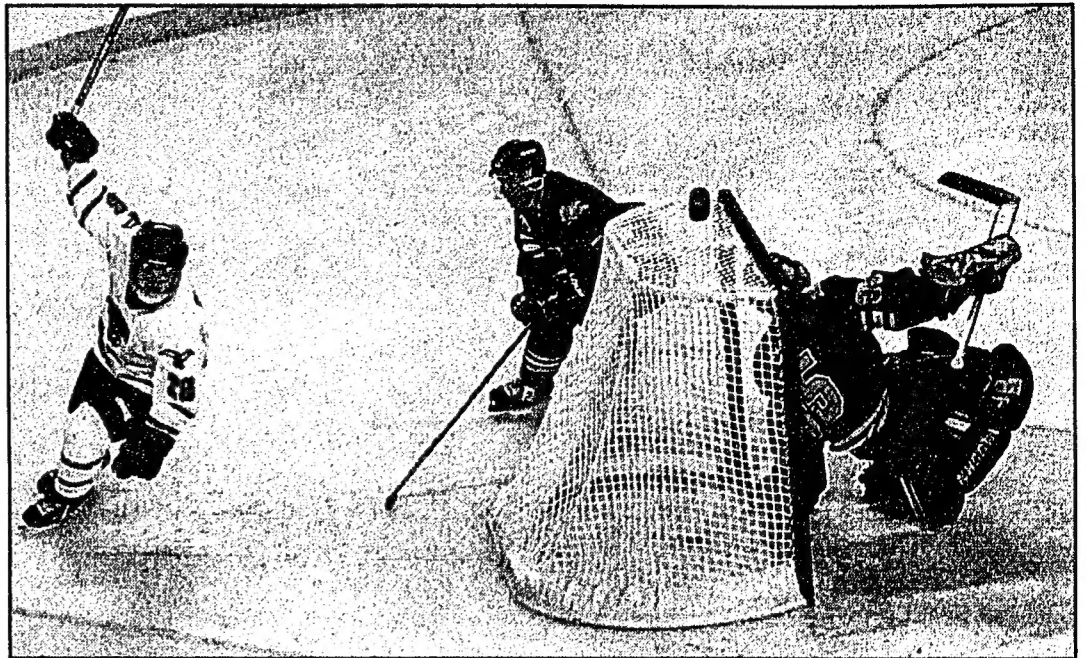
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It's Hockey Time!



fans look on as #3 Ryan Bencurik gets roughed up. #26 Jason Cupp chases the loose puck.



G - O - A - L! #26 Jason Cupp, left, celebrates after scoring the Mavs second goal to make it 3-2 in favor of Manitoba. Cupp beat Manitoba's goalie Jason Genik to score the goal which came in the third period and put the Mavs within striking distance of the Bison.

from HOCKEY, page 1

Sharma on rockets from the point with his glove work during the power play.

The Mavs faced the Bison power play two more times in the first period as defensemen Josh Lampman and Jesse Saarinen were called for roughing and interference penalties respectively. The penalty killers did their job and goaltender Jason Mitchell held the fort solid to keep

the game scoreless. Mitchell also stopped a 2-on-1 breakaway in the final minute of the period. He turned aside all 10 first period shots and 27 of 30 overall.

"He was like a brick wall for us back there," Team Captain Jeff Edwards said. "We had a lot of defensive letdowns, but he came up big for us all night long."

With 40 seconds remaining in the

period, the team showed their togetherness and physical ability when a fight broke out at center ice following a Bison cheap shot hitting Mitchell under the mask. All 10 skaters were involved in the action that resulted in six minor penalties for roughing. The crowd echoed their approval as the three Mavs and three Bison were escorted to the penalty box.

The second period saw the first goals of the game for both teams. Manitoba drew first blood when Rob Butler broke in behind the Mav defense and slipped the puck behind Mitchell for a 1-0 lead 2:04 into the second period.

The Bison extended their lead to 2-0 on a power play goal five minutes later, while Graham was in the box for interference, needing only 21 seconds of power play time for goal number two.

The year long build up and the 25 minute pre-game laser-light show couldn't compare to the fireworks set off by the 8,314 fans at 9:51 in the second period when left wing James Chalmers scored the first Maverick goal in division I history.

"It was exciting to hear all the fans here that support us. At the time it was exciting, but when the outcome of the game comes around it doesn't really mean too much if we can't pull off the win," said Chalmers.

Jeff Leiter put the Bison's up 3-1 when he tipped in Mitchell Grant's shot at 8:16 of the third period.

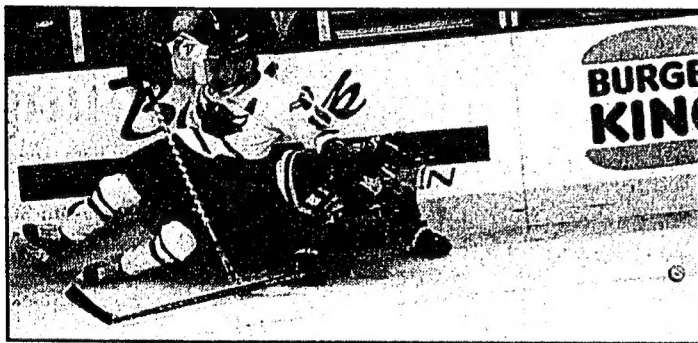
Two minutes later, center Jason Cupp intercepted a defensive clearing and beat Manitoba goalie Jason Genik to put the Mavs within one point of the lead.

In the second half of the third period the Mavs nervousness looked to be completely worn off, resulting in the best team effort of the night.

17 Derek Reynolds slaps the puck by a sliding Manitoba defender.



#25 Andrew Tortorella showed puck handling skills in the Mavs home opener.



#16 Christian Graham takes a break on Manitoba's #11 Mitchell Grant



A battle for the puck includes Mavs # 20 Mike Hanson and # 26 Jason Cupp.

"We're accustomed to playing in front of 1,000 people or less. It's a great experience for our players, to play in this atmosphere against good competition that the Mav's provided, so we can grow as a hockey team,"

— Manitoba Head Coach
Mike Sirant

"Desperation takes a bit of the credit for the performance late in the game," Kemp said. "At that point, we were domination the game, based on effort. During that stretch of the game, we certainly were relentless. If we can take anything from the game, we want to take that type of effort and put it into a 60 minute game."

Manitoba Head Coach Mike Sirant said he was impressed with the beginning team as well as the atmosphere Omaha provided.

"Certainly the people got their money's worth tonight. The Mavs played a very good hockey game,

and gave us some anxious moments toward the end of the game," Sirant said.

Sirant also talked about the unique atmosphere Omaha hockey has developed.

"We're accustomed to playing in front of 1,000 people or less. It's a great experience for our players, to play in this atmosphere against good competition that the Mav's provided, so we can grow as a hockey team," said Sirant.

Sirant also complemented the hospitality of Omaha and would immediately accept the next invitation UNO gives to the University of Manitoba to come again.

The overall performance of the Mavs will undoubtedly keep the crowds coming for the remainder of the season to support UNO hockey.

"We probably surprised a few people and ourselves maybe, with the way we came out," Edwards said. "We definitely met the challenge when it comes to that. I wasn't sure about that coming into the game, but the men surprised me and I'm glad about that."

The Mavs head to Colorado Springs this weekend to play a two game series with the Air Force Academy. The next home series will be on October 31 and November 1, both games are at 7:05 p.m. against Princeton University.



Mavs Survive Jackrabbit Jolt

from FOOTBALL, page 7

tackle Jason Morris to give the Mavs good field position at the Jackrabbit 34-yard line. Three plays later Kosel attempted a 44-yard field goal but missed halfway through the opening quarter.

Eleven minutes into the first quarter, the Jackrabbits opened the scoring. Thompson was rocked from behind and fumbled the ball on the Mav 42. A Jackrabbit line-man recovered and set his team up at the Mav 41-yard line.

Three plays later, Bouche' connected with X-back Brock Beran for a 22-yard touchdown. Beran leapt for the ball and came down with it in the middle of the end zone for a 6-0 lead. Place kicker Brett Gordon added the extra point to push the lead to seven points.

The early phases of the second quarter saw the Jackrabbits take advantage of a Thompson fumble that led to another touchdown.

On third-and-three from midfield, Thompson rolled left on the option but dropped the ball. He recovered, only to lose it again on the same play. Strong safety Jason Melcher was there for the Jackrabbits and he returned it 53 yards for a touchdown and a 13-0 lead.

Gordon converted the PAT again and left the Mavs staring at a 14-0 deficit with 14:00 left in the half.

"I was just there to pick it up and run it in," said Melcher "we practice that drill everyday and today it paid off."

The Mavs came back in the last five minutes of the half with 10 points of their own to bring the deficit to 14-10 at the half.

The Mavs started on their 11-yard line and Wright carried them to the Mav 44 in three plays. Thompson then took off on a bootleg that ended up as a 56-yard touchdown run. He burned Sosa on the run and had key blocks thrown by Benjamin and wide receiver Tim Sullivan on the play. Kosel's conversion made the score 14-7 with 4:43 left in the half.

The Jackrabbits came back on their next possession and Gordon attempted a 42-yard field goal on the left hash mark. Flanker/cornerback Tony Kries applied pressure on the kick that caused it to fall short and give the Mavs the ball back on their 25 with 57 seconds left in the half.

The Mavs drove down to the Jackrabbit 6 in five plays to set up first-and-goal with 14 seconds left. After an incomplete pass intended for Yano Jones and a Thompson run for no gain, Kosel took to the field with five seconds left for a 23-yard field goal attempt. Kosel split the

uprights as time expired to cut the gap to 14-10.

"If you can do that in under a minute, you better get what you can get," Behrns said.

The third quarter saw the Jackrabbits answer the Mav flurry with a touchdown of their own on their first possession of the half.

Fullback Micky Koory was denied on fourth-and-one from the Mav 29 by nose tackle Zach Carter and that gave the Jackrabbits great field position on the turnover.

They capitalized five plays later when Bouche' (20 of 45 passing, 176 yards, 2 TD, 1 INT) hooked up with Brett Beran on a pick play for a 14-yard touchdown. Beran slipped behind cornerback Jamar Anderson and caught the ball near the side of the end zone.

The Mavs immediately responded with a touchdown of their own. Thompson passed the Mavs down field to the Jackrabbit 40. There he gave Wright the ball and Wright responded by carrying it

three times. The last carry was a 14-yard touchdown run that he executed while dragging a tackler with him for the last six yards.

"If you keep moving your feet you always have a chance," Wright said. "I believed in what the coaches said."

Despite having the two-point pass attempt picked off, the Mavs brought themselves back into the game and were trailing by five at 21-16 with 8:22 to go in the third quarter.

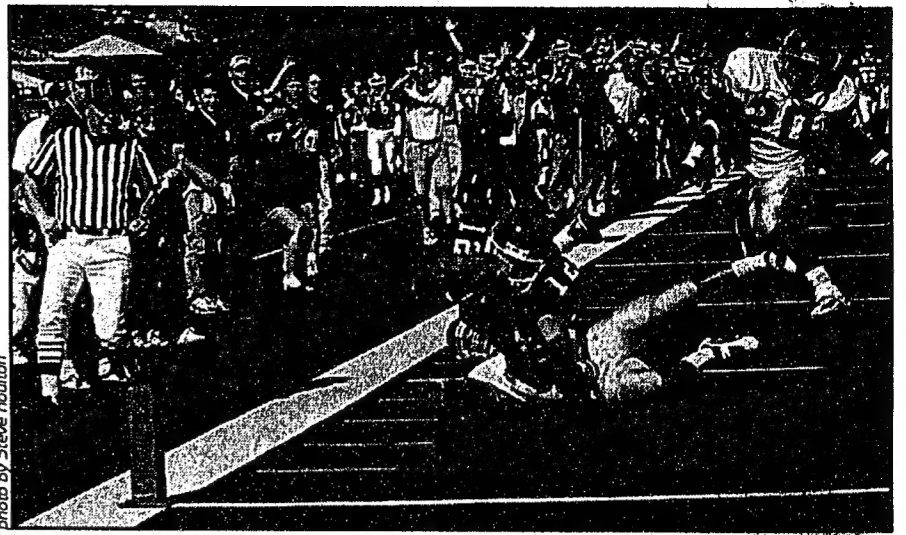
"UNO's too good to quit," Jackrabbit Head Coach John Stiegelmeier said, "I don't think there's a guy out there who didn't bust his buns."

For the third time this season, the Mavs have had dual 100-yard rush-

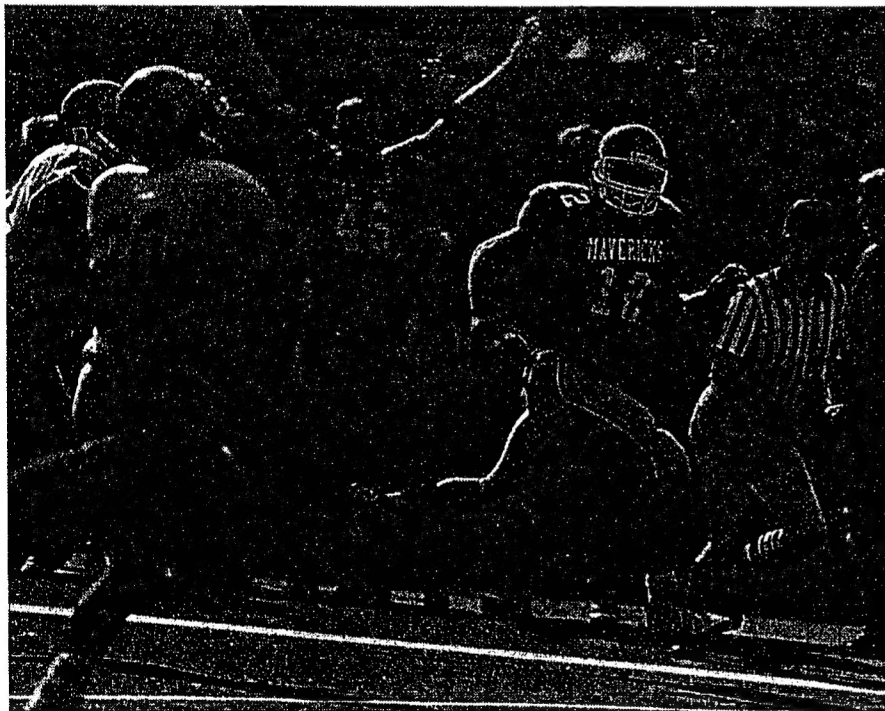
ers in the same game. Wright finished with 185 yards on 20 carries and Thompson had 161 on 19 runs. This had happened only three times in the entire 80-year history of the program before this season. Wright's performance places him ninth all-time in the records for single game rushing yards.

With the win Behrns record improves to 56-47 overall and 20-21 with the Mavs. Stiegelmeier's record falls to 2-4 in his first season at the helm.

Up next for the Mavs is a date with the defending national champion Bears of Northern Colorado in Greeley. Both teams, along with North Dakota and North Dakota State are part of the four-way tie atop the NCC. Kickoff is at 2 p.m.



Mav quarterback Ed Thompson dives into the end zone Saturday



The ref kept up with Mav quarterback Ed Thompson, #12 left, but the Jackrabbits of South Dakota State had a hard time in the Mavs' 31-21 win Saturday.

The Lady Mavs battled St. Cloud State for control at the net Saturday. Tanya Cate (bottom left in picture at right) helped the Lady Mavs' cause with this spike as Christyn Malone (top left) looked on. UNO defense plays a role too as (in picture at bottom left) Christyn Malone (5), Krista Niezwaag, and Tanya Cate demonstrate.



Lady Mavs Keep Winning

UNO's Lady Mavs are finding ways to get the job done after a rough start to the season.

In two matches last weekend, the volleyball team won in straight sets and continued their midseason victory march. But the wins were not all easy.

Mankato Meets Its Match

Friday night the Lady Mavs fell behind early in each game and, although eventually winning comfortably (15-8, 15-8, 15-11), sometimes had to rely on scoring boosts from freshmen Tracy Ankeny and Krista Niezwaag to get back in the game.

But that shouldn't come as a surprise to a team that, despite returning four seniors from last year's national championship squad, has three freshmen starters, including setter Bethany Tygert.

All three freshmen have proven themselves on the court this year. Tygert won the starting job after starting the season by sharing time with junior Cheri Pribyl. Niezwaag has become a solid force in the middle both defensively and offensively. And freshman outside hitter Tracy Ankeny has become an

offensive force to be reckoned with (she had 23 kills over the weekend).

Friday night's opponent, Mankato State, played the Lady Mavs tough in the third game, managing to fight to an 11-11 tie, but were unable to break away. UNO outthit Mankato State .350 to .209.

Tanya Cate finished with 13 kills on the night and a .706 hitting percentage. Christyn Malone and Ankeny had 12, and Erin Shafer finished with 10.

St. Cloud Out

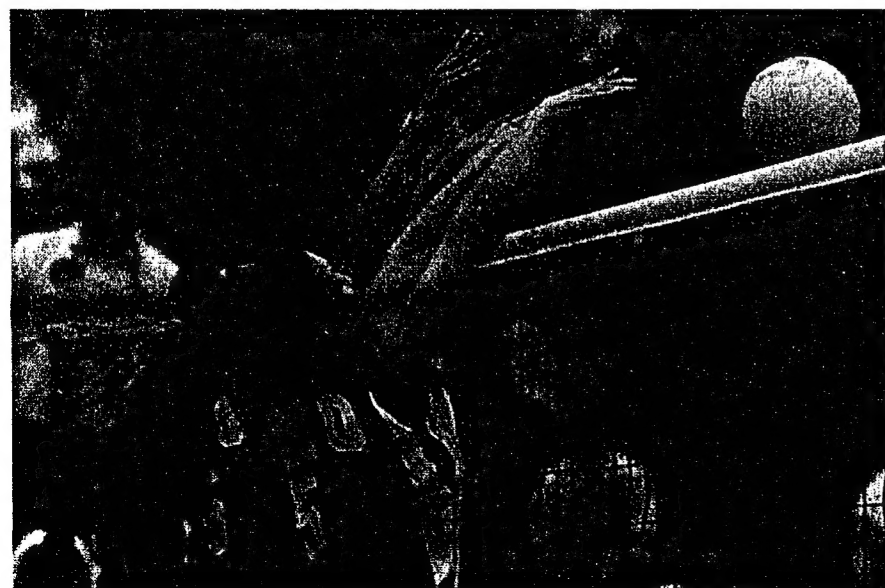
For the second weekend and for the second evening in a row, the Lady Mavs clinched a victory in straight sets. St. Cloud State found the realities of defeat in the Fieldhouse Saturday night as the Lady Mavs swept the game 15-8, 15-9 and 15-8.


The match was the 11th straight win for the Lady Mavs, who are ranked eighth nationally in Division II polls.

Erin Shafer led with 13 kills, followed by Tracy Ankeny and Tanya Cate with 11 each.

Bethany Tygert posted 34 set assists for the Lady Mavs.

Next weekend, the Lady Mavs will face





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Thursday, October 23

4:00 PM

Chancellor's Room, MBSC

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Scoring Summary

Football

South Dakota State	7	7	7	0-21
at Nebraska-Omaha	0	10	6	15-31

First Quarter

SDSU
-Brock Beran 22 pass from Noel Bouche' (Brett Gordon kick)

Second Quarter

SDSU
-Jason Melcher 57 fumble return (Gordon kick)
UNO
-Ed Thompson 57 run (Paul Kosel kick)
UNO
-Kosel 23 field goal

Third Quarter

SDSU
-Brett Beran 14 pass from Bouche' (Gordon kick)
UNO
-Adam Wright 14 run (pass failed)

Fourth Quarter

UNO
-Thompson 13 run (Brian Benjamin pass from Thompson)
UNO
-Thompson 28 run (Kosel kick)

Missed Field Goals

UNO
-Kosel 44 (wide)
SDSU
-Gordon 42 (short) Attendance-7,600

Hockey

Manitoba	0	2	1—3
UN-Omaha	0	1	1—2

First period

—None.
Penalties—UNO, Reynolds, cross checking, 1:44; M, Patterson, cross checking, 8:41; UNO, Lampman, roughing, 11:28; UNO, Saarinen, interference, 14:34; M, Holmes, roughing, 19:20; M, Stephenson, roughing, 19:20; M, Patterson, roughing, 19:20; UNO, Patterson, roughing, 19:20; UNO, Graham, roughing, 19:20; UNO, Pugliese, roughing, 19:20; M, Green, interference, 19:56.

Second period

—1, M, Butler (unassisted), 2:04. 2, M, Gaudet (Grant), 7:24. 3, UNO, Chalmers (Lampman), 9:51.
Penalties—M, Laluk, roughing, 2:39; UNO, Graham, interference, 7:03; UNO, Bencurik, roughing, 10:18; M, Butler, roughing, 10:18; M, Merrell, tripping, 10:53.

Third period

—4, M, Leiter (Grant), 8:16. 5, UNO, Cupp (unassisted), 9:57.
Penalties—UNO, Reynolds, roughing, 4:04; M, Butler, 4:04; UNO, Reynolds, roughing, 10:15; M, Leiter, roughing, 10:15.

Shots on Goal

Manitoba	10-9-11-30
UN-Omaha	13-11-8-32


Saves

— M, Brett 24, Genik 6;
UNO, Mitchell 27.

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The Prince of Darkness Prevails

by Joel Stevens

Not just anybody can play the Devil. Not just any actor could be so presumptuous as to tackle perhaps the second most ambitious and demanding role without coming off hammy or over the top. Well, except Al Pacino in the "The Devil's Advocate."

Pacino's Prince of Darkness (I love Devil pseudonyms) isn't your average Satan. No, he's a lawyer (how '90s) but not just any lawyer — a high-powered, chain-smoking, power-hungry, bible-quoting, egomaniac (subtly named John Milton) who happens to head one of the world's most powerful law firms.

Keannu Reeves is the other half of the equation — the good half, if you will. He is a Gainesville, Fla., lawyer representing your run-of-the-mill sleaze bags and child molesters, when he is approached by a recruiter for Milton's firm.

The offer: come to New York City (Lucifer's playground) and help pick a jury for a high profile savings and loan case. As it happens, Reeves' Kevin Lomax is a whiz at picking a sympathetic jury for seemingly loser cases. So he and his pretty young wife (Charlize Theron) go for it — the first class treatment, the luxury accommodations and a job offer to join the firm.

Milton and Kevin become fast confidants — it isn't clear to Kevin, like it is to us, that Milton is not just a different kind of lawyer, he is perhaps sinister. Kevin's wife loves his new job, living in the big city, the money and the luxurious firm-owned apartment that just happens to be in the same building as

Milton's. But she's skeptical — she doesn't see Kevin for days on end as he defends voodoo-practicing shamans and wife-murdering real estate developers. As she slowly spirals first into depression, then into all out insanity, she sees things — the twisted gnarled faces of some sort of evil creature in the empty stares of the firm's partner's wives. She knows something ain't right about Milton and senses something in Kevin's changing behavior. He is too preoccupied being Milton's "prodigal son" and falling for the father figure he never had growing up.

... money, power, sex, a great view of the city, these are the temptations Kevin faces.

The message (or moral if you prefer) of "The Devil's Advocate" is clear early on as Reeve's character stares into a mirror looking for some sort of answer to defending a client he knows is guilty. It works less as an allegory of good versus evil than it does an ironic cautionary tale of the price of success — money, power, sex, a great view of the city, these are the temptations Kevin faces.

Pacino's Mephistopheles needs him, he needs an heir, if you will, to carry on the family business. But there's something else working underneath here, and that is free will. Kevin can choose his new boss' (Satan's) path, and have everything he has ever desired (who else but Al Pacino could offer bliss as a reward and not sound silly), but he must give up his soul to have it.

It's easy to like Beelzebub in "The Devil's Advocate" (he's easily the most interesting character); it's not so easy to like Reeves' law-

see DEVIL, page 13



Got an 'Appetite for Art'?

by Tamra Willett-Johnson

Joslyn Art Museum has begun a new program, "Appetite for Art," to nourish the needs of the flesh and satisfy the cravings of the soul. Every third Thursday, the museum offers food and an art tour constructed around a theme.

This month's selection was entitled "A French Feast." Guests were greeted by a colorful display of French food including fondue, miniature quiche, fresh fruit, and decadent pastries. As it turns out, the French like to put liquor in unsuspected places. Biting into a chocolate truffle only to discover a rum-soaked cake was quite a surprise. It would be helpful if the museum had a listing available describing the contents of the food in order to prevent taste bud shock.

During the nosh, museum employees circulated, answering questions and putting guests at ease. The chef also made an appearance and briefly described some of the food.

Following the buffet, Dr. Claudia Einecke, associate curator of European art, led the crowd on a tour of the French masterpieces from Joslyn's permanent collection. Dr. Einecke described the history of the Roman-

tic Period, pointed out details in the paintings, and answered questions.

Since the price of admission includes all galleries, after the lecture guests were free to visit other exhibits. Of particular interest is the movable art by Gregory Barsamian. Through strobe light wizardry and creative genius, Barsamian's pieces seem to move — hands gesture, words appear and disappear, cherubs morph into helicopters — bringing to life the usually static world of art. Barsamian's exhibit will be at the Joslyn until November 9.

Future Appetite for the Art programs are: "Northern Delights," November 20, featuring food and art from Belgium, Germany and Flanders; "Picture This..." December 18, highlighting regional cuisine, microbrews, and photography works by local artists; and "A Zest for Africa and Oceania," January 15, focusing on food and art from those areas.

Appetite for Art is on every third Thursday beginning at 5:30. Cost is \$5.00 for Joslyn members and \$8.00 for the general public. The price includes the food, tour, and museum admission.

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Singing and dancing are not the usual fare in the Durham Plaza outside the Student Center, but a visiting troupe of Lithuanians thought it ideal for just that Friday. The group is visiting Omaha from its sister city, Siauliai, Lithuania.

I Know 'I Know What You Did Last Summer' Is a Bad Movie

by Savonda Johnson

Kevin Williamson, the producer who brought young audiences the *Scream* phenomena, has made an attempt to bring an "it-could-actually-happen" scary movie to the big screen again. However, *I Know What You Did Last Summer*, based on the novel by Lois Duncan, may not be the "scream" that audiences might hope for.

Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze, Jr. try to bring this classic, mysterious and scary fictional book to life. Hewitt, who heads off the cast, plays Julie, a strong willed, and innocent teen, who along with her boyfriend-type, Ray, played by Eddie Prinze Jr. tries to figure out who knows what they did last summer.

Hewitt needs to see that the 'party' is over and try to develop new characteristics for her acting ability.

Although they don't follow the novel exactly, the plot sure could have used a little spicing up instead of unnecessary cleavage shots.

The movie takes place in a small town in the New England area where the annual croaker festival is going on. These four teen's lives are changed for-

ever after a ride home together leads to a dead body in the street. The contemplate what should they do with the body and they finally decide that they all will pretend that they never saw or did anything that night after they dump the corpse in murky waters.

One year later it's summer again, and all of the four have changed since their senior year in high school. Julie returns home from college to find a letter without a return address. She opens up the letter and discovers a printed message

from DEVIL, page 11

yer. Pacino's Satan is witty and funny, he *knows* people and he knows what he wants — he is Satan. Reeves gives an uneven performance as the idealistic lawyer, his attempt at a syrupy Florida accent seems forced. I'm not so sure why I have an easier time believing Pacino is the Antichrist than I do believing Reeves is a brilliant attorney. I sense it's because I look at Pacino and I see an actor enjoying his role. He has the talent and the presumption that he can pull it off and does. Pacino likes being evil, he chews up scenes much like Robert DeNiro did as "Louis Copher" in the 1986 Alan Parker film "Angel Heart."

Some movies that have a deep social message end up working the opposite to show us that point — the filmmakers spend to much time on the message, not enough on the messengers. "The Devil's Advocate" is not quite as deep as some might think it is (it is after all a film about Satan as a lawyer) and never as subtle as it should be, but that never seems to matter as Al Pacino steals scene and after scene, smirking and laughing like, well, you would imagine the Prince of Darkness doing, all the way to a possible Oscar nomination.

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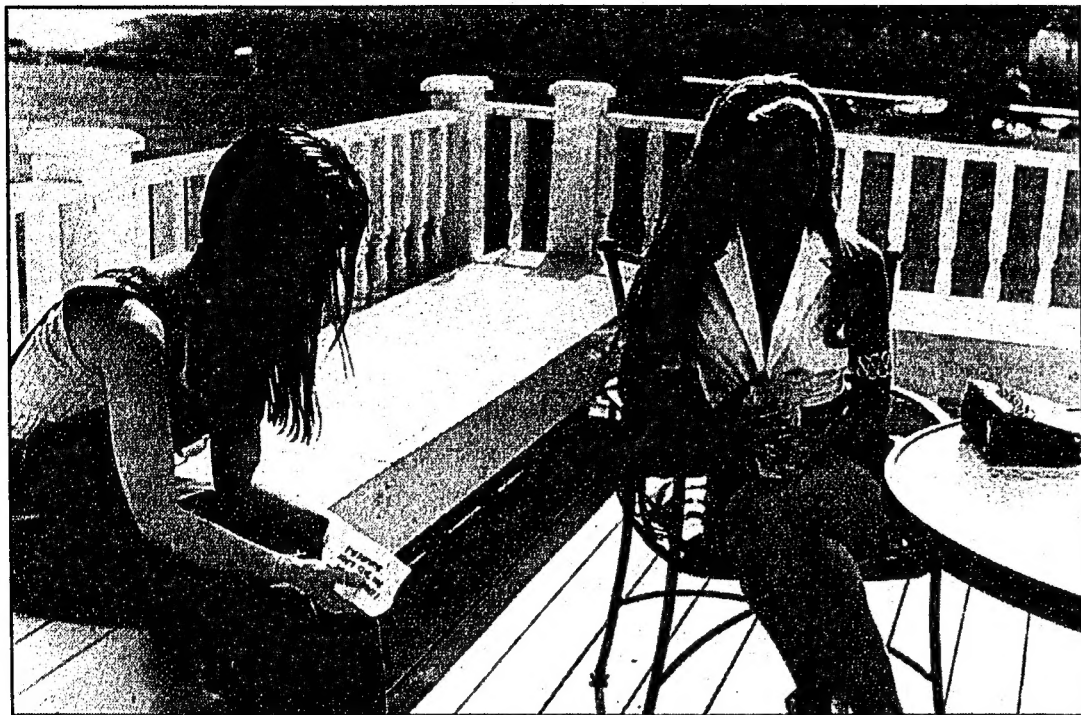
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I wonder who it could be? Julie (Jennifer Love Hewitt), left, and Helen (Sarah Michelle Gellar) stare off into space pondering just that question in "I Know What You Did Last Summer."

I Know It's Bad

from **SUMMER**, page 12

which reads 'I know what you did last summer.' So this reunites the four as they runaway from a cold blooded murder for the remainder of the movie.

Visually, the movie was not that eye appealing. The lighting and

photography were really bad. The special effects were archaic and could have really used some work also. Audiences won't care what happened last summer, but will pay for a scarier 'scream.'

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You Can Run, But You Can't Hide From 'Shelter Skelter'

by Tamra Willett-Johnson

Just in time to add scary spice to Halloween festivities, "Shelter Skelter II" by the Shelterbelt Theatre, offers 13 skits to tickle funny bones, tingle spines, churn stomachs and bend minds. It is well worth your time and money.

The Shelterbelt displays a grassroots, bare bones, "let's put on a show!" enthusiasm which provides a welcome respite to the overly-slick productions of other theaters. I'm not putting down the glossy, well-financed shows; they are fun and safe. But sometimes you need to leave the familiar worlds of McFood, Disneyesque malls, and Must-See TV to experience uneven, dangerous, and living-on-the-edge drama in order to shake up your mind and expand your horizons. "Shelter Skelter" is a grand way to get off the beaten path that leads to the Playhouse.

Since the show is a definite got-to-go-see, I won't give away any surprises or major plot lines. Some of the writing, however, is so marvelously inventive that I am glad to toot the horns of the creators in the hope of garnering some well deserved laurels for the hard working and, at times, overlooked folks toiling away at Omaha's only non-profit, all-original developmental theater.

The production contains all the usual suspects: mummies, monsters, and mad scientists. Also thrown in are the unusual: a lamp possessed by the demonized spirit of Monty Hall, Satan worshippers plying their trade ala the Avon lady, and a Punch and Judy show definitely not for the kiddies.

Blood, body parts, and brains not in their original container are represented for the gory-inclined. I recommend you don't eat before the third act when the audience is treated to what really happened in Jeffery Dahmer's kitchen. You might not want to sit too close either-blood was a'flying by the end of the skit.

Tis not all blood, guts and things that go bump in the night. The cast of Scooby

Doo makes a well impersonated appearance (they even have the poorly animated body movements down pat) and what happens to Scooby, well let's just say Shaggy should've kept a keener eye on the pooch.

The inhabitants of a wax museum provide excellent examples of thinking off center in order to rattle the audience to stunned laughter. Joan of Arc defending Jerry Lewis to Heinrich Himmler belongs in a "Best of Saturday Night Live" tape-back when it was Belushi, Ackroyd, and Chase. And how the two finally join up to torture the hapless hero is so good I'm dying to tell it, but I will abide by the critic's code of not giving away the punch line.

The most disturbing and haunting

Tis not all blood, guts and things that go bump in the night. The cast of Scooby Doo makes a well impersonated appearance.

piece is "One Frayed Edge," written by Rob Baker, the current artistic director of the theater. An outwardly simple sketch, two characters talking on a stage lit by candles, the piece draws in the audience through dialogue alone. Baker cleverly doesn't set up the scene. We don't who these people are, why they are there, and why the heck the guy is handcuffed. The unanswered questions create a hypnotically beautiful bit of stagecraft well-acted by Baker and Alicia Dunn.

The cast is a large one including Matt Thompson, Lambelet, and Terry Brennan who provide stand-out perfor-

mances in many different roles. A bit too much shouting of lines went on by some of the actors. Since the Shelterbelt is a small, intimate venue, the loudness wasn't necessary and at times made it impossible to figure out what the characters were saying. Especially in the "Fooling the Banshee" piece, when accents combined with shouting made for an indecipherable sketch.

Without words, actors are unemployed so many kudos for the fine work by Tim Eiben, Scott Working, L. Scott Blankenship, Erika Wulff and the aforementioned Rob Baker. They all possess the talent to create interesting characters and write mouth-worthy dialogue. To be able to shock, stun, amuse and nauseate an audience in a short skit is very, very difficult and they pull it off with nary a resort to cliché or manipulation.

Permit this perhaps overly prudish reviewer one bit criticism. The level of cussing in the show is over the top and unnecessary. Yeah, OK, so maybe people really talk that way when they are with their friends, but isn't one point of theater to be inventive and show people in a different light? Going for the f-word, a-h word, and all the other words, is an easy way to illustrate anger, fright, and frustration. Given the talent of the writers, I know they are capable of devising other ways to express feelings other than offensive language.

"Shelter Skelter II" is not for children, but I encourage the rest of you to check it out. The show runs 2 1/2 hours, a bargain at \$8.00. The Shelterbelt Theatre is located at 3225 1/2 California, and they recommend calling 314-2757 for reservations. Performances are on Fridays, Saturdays, and Sundays through October, with a special show on Halloween night. Doors open at 7:30, curtain is at 8:00.

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5 Foundation

10 Summon

14 Up to no good

15 Place of contest

16 Pointed arch

17 Fiddling despot

18 Demon

19 Sub — (in secret)

20 Ticket of a kind

22 Peril

24 Effrontery

25 Roll call cry

26 Florid

29 Touch

32 Fry quickly

33 Desert features

34 — and haw

36 Beget

37 Like Batman

38 — qua non

39 Classified items

40 "To — human..."

41 Despises

42 Marine plant

44 Musical composition

DOWN

1 Fellow

2 Affirm

3 Money in Milan

4 Stretch out

5 Perplex

6 Shakespearean sprite

7 Crystal-gazer

8 Hotel

9 Depressed

10 Part of the eye

11 Excited

45 Droplet

46 Dull sound

47 Great composer

50 Lack

54 Aid and —

55 Being above

57 Govern

58 Achy

59 Della the singer

60 Inland sea in Russia

61 Dolt

62 Concluded

63 Cushions

12 — majesty

13 Tragic king of drama

21 Glut

23 Fine and liberal

25 Makes sharper

26 Greek mountain

27 Forays

28 Health-care worker

29 Love god

30 Actress Rivera

31 Doctrine

33 Challenged

35 Tableland

37 Animal

38 Golf hazard

40 Pitcher

41 Time of day

43 Grew less

44 Propped

46 The ones here

47 Opp. of fem.

48 Greek weight

49 Nil

50 Haced

51 Unseen emanation

52 Pleased

53 Snaky fish

56 Write

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answers on page 3

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9 am Intensive Language
11 am SPO Speaker
11:30 am Goodrich Students
11:30 am Career Center
12 noon Child Care Interviews
12 noon Multicultural Affairs
12 noon Catholic Ministry
3:30 pm Orientation
5 pm Orientation
5 pm Alpha Xi Delta
5:30 pm Zeta Chi
7 pm SPO Resume Workshop

Wed., Oct. 22nd

8 am Career Fair
9 am Intensive Language
11:30 am Construction Systems Tech

12 noon Latin American Students
12 noon UNO Democrats
12 noon Orientation
12 noon Traffic Appeals
12 noon Chapter Summary Bible Study
12 noon Minority Pro Health
1:30 pm Omaha Public School
2 pm Educational Resources
2:30 pm SPO Board
3:30 pm Conversation Partners
5 pm Orientation
6 pm Accounting Club

Thurs., Oct. 23rd

9 am Intensive Language
9 am K.Y.N.E.
11:30 am Career Center
11:30 am Child Care Interviews

11:30 am Marine's Open House
11:30 am Alcoholics Anonymous
2:30 pm Panhellenic
3:30 pm Academic Advisors
4 pm Sociology
4:30 pm Student Affairs Reception
5:30 pm Delta Sigma Pi
6:30 pm Theta Chi

Fri., Oct. 24th

8:30 am Red Cross Blood Drive
10 am Criminal Justice
11:30 am Child Care Interviews
11:30 am Career Center
12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
1 pm Social Work
2 pm Judicial Board

5:30 pm KVNO Jazz Concert
6 pm Beta Alpha Psi
7 pm Order of Omega

Sat., Oct. 25th

8 am Delta Sigma Theta
11:30 am Sigma Kappa
6 pm Nebraska Christian Services
9 pm SPO Performing Arts

Sun., Oct. 26th

3 pm Chi Omega
4 pm National Panhellenic
4 pm Zeta Tau Alpha
4 pm Sigma Kappa
5 pm Theta Chi
5:30 pm Theta Chi

6:30 pm Lambda Chi Alpha
6:30 pm Student Alcohol Education Org.

Mon., Oct. 27th

11 am SPO Travel
12 noon Multicultural Affairs
1 pm Orientation Staff
2:30 pm Pre Physical Therapy
3:30 pm Faculty Women Scholarship
4 pm Chi Omega
5 pm Orientation
6 pm Water Environmental Meeting
6:30 pm G.A.L.O.

* Check events boards at north and south entrances of MBSC for meeting locations *

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College News Briefs

College Press Service

STATESBORO, Ga. (CPS)—At most colleges, visitors who want to investigate what constitutes the wild life on campus are pointed to student resident halls.

But at Georgia Southern University, you'll find the real thing. Bald eagles, falcons, vultures and other birds of prey are on view at GSU's new wildlife center, the first of its kind on a university campus.

The wildlife center features an outdoor amphitheater and an elevated boardwalk that cuts through a simulated coastal marsh, mountain ledge, tobacco barn and other habitats where the birds roost.

"We will use birds of prey as a drawing card to talk about what it takes for wildlife to co-exist with man," explained center director Steve Hein, who is also a master falconer. "I know of no other university with this kind of facility."

The wild birds, some of which have been hit by cars or shot by humans, can't fly so there are no cages or nets on the facility. A big attraction is a 15-foot elevated eagle's nest.

The center was funded largely through private donations and a grant from the National Fish and Wildlife Foundation. The fact that visitors can easily connect to the birds of prey will encourage wilderness education, Hein said.

FORT WAYNE, Ind. (CPS) —Students who spent their first three years of study at St. Francis College now can get their final year for free.

That's the deal St. Francis College officials are offering its seniors.

The "Senior Year Tuition Free" plan is an attempt to give students some financial relief while keeping the retention rate up, said Sr. Elise Kriss, St. Francis College president.

"To the best of our knowledge, no college or university in the nation has offered this type of program," she said. "A few colleges have made attempts to lower

tuition, but, by and large, little has been done to really help students financially."

Tuition at St. Francis College currently runs about \$10,700. Freshman who enroll at the college next September and complete six consecutive semesters would get

their senior year free. For students who already receive federal, state or private aid, the college would pick up the balance.

"This is not a gift," Kriss said. "The senior has to earn it by three years of hard work."

The Board of Trustees would consider a special tuition program for current students at its next meeting this fall, she added.

The college said it expects to pay for the tuition program through higher enrollments.

This Ain't Fire Marshall Bob



Angel Rodriguez gives his fire fighting skills a good work out last week at a fire safety demonstration held on UNO's campus by General Fire and Safety Equipment Company.

Student Government Elections

"It's A Run-Off!"

Chris Gorden & Joey Sanchez

Wed., Oct. 29 & Thurs., Oct. 30
8 a.m. - 7 p.m.

Milo Bail Student Plaza Entrance
Vote for Student President/Regent

Poll workers needed -
If you would like to work
for the election polls
contact SG-UNO office.

554-2620

MUST BRING STUDENT I.D.!



Have We Got A Treat For You.

We offer paid training, flexible full- and part-time positions (day, afternoon, evening, and graveyard shifts), \$100 employee referral bonus, and a great benefits package including tuition reimbursement, 401(k) savings plan, and health and dental insurance.

Qualifications:

Clear, distinct speaking voice, ability to type 15 wpm and good spelling skills.

Additional CSR Qualifications:

Prior customer service experience, PC experience a plus.

Apply in Person or Call Now!

Monday-Friday, 8 a.m. - 6 p.m.
Sunday, Noon - 3 p.m.

Human Resources

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(Just North of 93rd and
Bedford Ave. Intersection)

Customer Service Representatives

\$8.25

Per hour plus incentives. Use your strong decision making skills to provide service for one of our clients—one of the largest utilities companies in the country. You will be handling billing related questions for this client.

Inbound Marketing Sales Representatives

\$8.25+
\$1.25*

Per hour plus incentives. You will receive specialized training on specific products. We will rely on you to use this product knowledge to convert inquiries from incoming callers into sales when applicable.

Telemarketing Representatives

\$7.50+
\$1.00*

Per hour plus incentives. Process incoming telephone orders for Fortune 500 and other large companies—no selling required.

Special Project Telemarketing Representatives

base wage is \$7.50 per hour plus incentives

\$50 base wage increase after 90 days
opportunity to earn conversion incentives



*temporary shift differential

